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ABSTRACT

This bibliography contains works largely in English listed in 10 categories. They include: (1) books about Virgil or relevant to his poetry, (2) editions and commentaries, (3) translations, and (4) articles in the "Journal of Roman Studies," the "Classical Quarterly," the "Classical Review," "Greece and Rome," the "American Journal of Philology," "Classical Philology," and "Phoenix." Approximately 250 items are cited in the bibliography. (RL)

A BIBLIOGRAPHY OF VIRGIL

compiled by
R.G. AUSTIN

J.A.C.T.
Paper No. 1
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revised June, 1968

(NOTE: This is a personal selection, and, with some exceptions, only works in English are listed. Members of J.A.C.T. are invited to send to the Hon. Sec.-General any titles not listed that they have found helpful. The compiler is indebted to Mr J.C.B. Foster and to the Secretary-General for assistance in making the entries of articles in periodicals.)

I. Books about Virgil, or relevant to his poetry

- (a) C. BAILEY Religion in Virgil. Oxford, 1935
- A. CARTAULT L'Art de Virgile dans l'Enéide. Paris, 1926
- W.W. FOWLER Religious Experience of the Roman People. Macmillan, 1911
- W.W. FOWLER Roman Ideas of Deity. Macmillan, 1914
- T.R. GLOVER Virgil. Methuen, 7th edn., 1942
- A.M. GUILLEMIN L'Originalité de Virgile. Paris, 1931
- A.M. GUILLEMIN Virgile, Poète, Artiste et Penseur. Paris, 1951
- R. HEINZE Virgils epische Technik. Leipzig, 3rd edn., 1915
(reprinted 1928 and later) : of fundamental importance
- F. KLINGNER Virgil, Bucolica, Georgica, Aeneis. Zuerich/Stuttgart, 1967
(the Georgica issued separately, 1963: an admirable book)
- W.F.J. KNIGHT Roman Virgil. Faber, 1944; reissued 1966, with corrections
and appendixes, by Penguin Books (Peregrine Series)
- W.F.J. KNIGHT Vergil: Epic and Anthropology (comprising Vergil's Troy,
Cumaeen Gates and The Holy City of the East in Vergil).
Allen and Unwin, 1967
- J.W. MACKAIL The Aeneid of Virgil. Oxford, 1930 (text, with brief and selective
commentary; the introduction reproduces the substance of the author's
Virgil and his Meaning for the World of Today: Harrap, n.d.)
- E. NORDEN Ennius und Vergilius. Leipzig, 1915 (repr. 1966)
- B. OTIS Virgil: A Study in Civilized Poetry. Oxford, 1963
- J. PERRET Virgile. Paris, 1965 (a new edn. of his Virgile, l'Homme et l'Oeuvre,
1952: concise, clear, useful)
- V. POESCHL The Art of Vergil: Image and Symbol in the Aeneid. Michigan, 1962
(A translation of the author's Die Dichtkunst Virgils, Innsbruck/Vienna,
1950: important for its 'modern' approach; the translation does not
read comfortably)
- H.W. PRESCOTT The Development of Vergil's Art. Chicago, 1927 (repr. 1963, New
York) (reproduces much of Heinze)
- M.C.J. PUTNAM The Poetry of the Aeneid. Harvard U.P., 1965
- K. QUINN Virgil's Aeneid: a critical description. Routledge, 1968
- E.K. RAND The Magical Art of Virgil. Harvard, 1931 (repr., Archon Press,
London, 1966)
- H.J. ROSE The Eclogues of Vergil. Berkeley, 1942
- C. SAUNDERS Vergil's Primitive Italy. New York, 1930
- W.Y. SELLAR Virgil. Oxford, 3rd edn., 1897 (still of very great value, even if
it is not 'modern')
- J. SPARROW Half-Lines and Repetitions in Virgil. Oxford, 1931
- L.P. WILKINSON Golden Latin Artistry. Cambridge, 1963
- (b) M.L. CLARKE The Roman Mind. Cohen & West, 1956 (esp. chs. 7 & 8)
- R.S. CONWAY New Studies of a Great Inheritance. Murray, 1921
(several chapters of Virgilian interest)
- R.S. CONWAY The Vergilian Age. Harvard U.P., 1928
- G.S. GORDON The Discipline of Letters. Oxford, 1946 (Chapter 2, Virgil in
English Poetry: very good)
- G.S. GORDON (ed) English Literature and the Classics. Oxford, 1912 (has a paper
on Virgil by H.W. Garrod, rather a period piece)
- F.W.H. MYERS Essays Classical. Macmillan, 1911 (contains a long, uncomfortably
mannered chapter on Virgil)

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- H. NETTLESHIP Lectures and Essays. Oxford, 1885 (contains Suggestions introductory to a study of the Aeneid: still valuable)
- K. QUINN Latin Explorations. Routledge, 1963 (two interesting chapters on Virgil)
- G.W. WILLIAMS Tradition and Originality in Roman Poetry. Oxford, 1968: a most important book
- (c) E. ABBE The Plants of Virgil's Georgics: Commentary and Woodcuts. Ithaca, N.Y., 1965
- N.W. DE WITT Virgil's Biographia Litteraria. Oxford, 1923 (on the Appendix Vergiliana and the Eclogues)
- P.d'HEROUVILLE A la Campagne avec Virgile. Paris, 1930
- P.d'HEROUVILLE L'Astronomie de Virgile. Paris, 1940
- P.d'HEROUVILLE Champs, Vergers, Forêts (Georgics I-II). Paris, 1942
- W.W. FOWLER A Year with the Birds. Macmillan, 1902 (see ch. vii, a fascinating chapter on the Birds of Virgil)
- W.W. FOWLER, J.B. MAYOR, R.S. CONWAY Virgil's Messianic Eclogue. Murray, 1907 (a remarkable period piece, out of date as a 'document' but of much interest)
- H.M. FRASER Beekeeping in Antiquity. London (Univ. Press), 1931

Blackwell's Series of Virgilian Studies:

- M.M. CRUMP The Growth of the Aeneid. 1920
- D.L. DREW The Allegory of the Aeneid. 1927
- W.W. FOWLER Aeneas at the Site of Rome. 1918
- W.W. FOWLER The Gathering of the Clans. 1918
- W.W. FOWLER The Death of Turnus. 1919
- T. FRANK Vergil: a Biography. 1922
- T.J. HAARHOFF Vergil in the Experience of South Africa. 1931
- T.J. HAARHOFF Vergil the Universal. 1949
- A.L. IRVINE Fanshawe's 'Loves of Dido and Aeneas'. 1924
(Fanshawe's transl. of Aeneid IV, published in 1648)
- W.F.J. KNIGHT Vergil's Troy. 1932
- W.F.J. KNIGHT Cumaeen Gates. 1936
- W.F.J. KNIGHT Accentual Symmetry in Vergil. 1939
- T.F. ROYDS The Birds, Beasts and Bees of Virgil. 1918
- T.F. ROYDS Virgil and Isaiah. 1918
(delightful, improbable)
- T.F. ROYDS The Eclogues, Bucolics or Pastorals of Virgil. 1922
- J. SARGEAUNT The Trees, Shrubs and Plants of Virgil. 1920
- (d) C.M. BOWRA From Virgil to Milton. Macmillan, 1945 (also as 'Papermac')
- D. COMPARETTI Vergil in the Middle Ages (tr. E.F.M. Benecke). Sonnenschein, 1885 (reissued by Allen & Unwin, 1967)
- E.R. CURTIUS European Literature and the Latin Middle Ages (tr. W.R. Trask). Routledge, 1953 (vast and discursive; index informative)
- T.S. ELIOT What is a Classic? Faber, 1945 (cf. G.B. Townend, 'Changing Views of Vergil's Greatness', Classical Journal (USA), LVI, 1960, 67-77)
- B. NARDI Mantuanitas Vergiliana. Rome, 1963 (contains essays, in Italian, concerning Virgil's birthplace and other Virgilian traditions)
- E.K. RAND In Quest of Vergil's Birthplace. Harvard, 1930 (controversial but fascinating, especially to anyone about to visit Mantua; see also references in Classical Quarterly, below)
- J.A.K. THOMSON Classical Influences on English Poetry. Allen & Unwin, 1951
(especially chapter 2)
- J.A.K. THOMSON The Classical Background of English Literature. Allen & Unwin, 1948 (more general)

- E.M.W. TILLYARD The English Epic and its Background. Oxford (Galaxy Book 167), 1966 (first published as a hardback, 1954)
- K. WEITZMANN Ancient Book Illumination. Harvard, 1959 (contains information, with several plates, on illustrated MSS of Virgil)

Note: There is a most interesting paper on 'English Virgil: The Aeneid in the XVIII Century' (in English), by T.W. Harrison, in Philologica Pragensia X, 1967, 1-11, 80-91.

II. Editions and Commentaries (other than elementary)

- Virgil Oxford Classical Text, ed. Sir F.A. Hirtzel, 1900.
(a new text, by Sir Roger Mynors, will appear in 1969)
- Appendix Vergiliana Oxford Classical Text, ed. W.V. Clausen, F.R.D. Goodyear, E.J. Kenney, J.A. Richmond, 1966
- Vitae Vergilianae Oxford Classical Text, ed. C. Hardie, 1959
- Servius ed. G. Thilo & H. Hagen, 3 vols., Leipzig, 1880-1902
Editio Harvardiana: Vols. ii (1946) and iii (1965) have so far appeared, containing the commentary on books i-ii and iii-v of the Aeneid.
- J. CONINGTON & Commentary on Aen. ii (with text of the book), ed. E. Diehl.
H. NETTLESHIP Bonn ('Kleine Texte'), 1911: handy as a Servian sample
H.R. FAIRCLOUGH 3 vols., Bell: vol. i, 5th edn., revised by F. Haverfield, 1898;
vol. ii, 4th edn., 1884; vol. iii, 3rd edn., 1883
Heinemann (Loeb), 1934-5 (text and prose translation, with useful bibliographical matter)
- T.E. PAGE Macmillan, 1894-1900
- T.L. PAPILLON Oxford, 1882
- F. PLESSIS & P. LEJAY Paris, 1920
- A. SIDGWICK Cambridge, 1894
- Eclogues H. Holtorf. Freiburg/Munich, 1959
- Georgics J. Martyn, London, 2nd edn, 1746 (still valuable)
- W. Richter, Munich, 1957
- H.H. Huxley (books i and iv). Methuen, 1963
- J. Sargeaunt (books i and iv). Blackwood, 1901 (cf. J. Sargeaunt and T.F. Royds, Georgics, partly in original and partly in translation, Oxford, 1924)
- Aeneid
- J. Henry Aeneidea. London (Williams & Norgate) - Dublin - Meissen, 1879-92: prodigious, fascinating, exasperating
- J.W. Mackail The Aeneid. Oxford, 1930
- Aeneid Book I R.S. Conway. Cambridge, 1935
- II R.G. Austin. Oxford, 1964
- III R.D. Williams. Oxford, 1962
- IV R.G. Austin. Oxford, 1955
- H.E. Butler. Blackwell, 1935
- A.S. Pease. Harvard, 1935 (encyclopaedic)
- V R.D. Williams. Oxford, 1960
- VI H.E. Butler. Blackwell, 1920
- Sir F. Fletcher. Oxford, 1941
- E. Norden. Leipzig, 3rd edn, 1927 (repr. 1957): not only a great commentary on this book, but a work of fundamental importance for any advanced study of Virgilian technique in its many aspects.
- XII W.S. Maguinness. Methuen, 1953

III. Some Translations

- C.J. BILLSON The Aeneid. Blackwell, 1923
- R.D. BLACKMORE The Georgics. Repr. London, 1931 (an accomplished version in rhymed couplets, by the author of Lorna Doone)

- C. DAY-LEWIS The Eclogues, Georgics, and Aeneid. Oxford Paperback, 1966. The fine version of the Georgics originally appeared in 1940: see the translator's autobiography, The Buried Day, (Chatto & Windus, 1960), p.97 for a passage that admirably gives the ethos of the poem. The Aeneid appeared first in 1952, and the Eclogues in 1963.
- P. DICKINSON The Aeneid. Mentor Books, New American Library, 1961
- J. DRYDEN The Works of Virgil, ed. J. Kinsley. Oxford, 1961 (good value for a low price)
- R. HUMPHRIES The Aeneid. New York, 1951
- L.A.S. JERMYN The Singing Farmer (Georgics). Blackwell, 1947 (written when the author was a prisoner of the Japanese)
- W.F.J. KNIGHT The Aeneid. Penguin Classics (prose). 1956
- P.A. NICOLAS The Georgics, in French, done when the writer was in German-occupied North Africa (in the Bude Lettres d'Humanité, vii, 1948)
- M. OAKLEY The Aeneid. Everyman, Dent, 1957
- J. RHOADES The Poems of Virgil. Oxford (World's Classics), 1921
- E.V. RIEU The Pastoral Poems. Penguin Classics, 1949 (with interesting essays)
- T.F. ROYDS The Eclogues & Georgics. Everyman, Dent, 1965 (first published in 1907)
- R.C. TREVELYAN The Eclogues and Georgics. Cambridge, 1944

For early translations, see

- J. CONINGTON The English Translators of Virgil, in vol. i of his Miscellaneous Writings (1872) (cf. R.G. Austin, Some English Translations of Virgil, an inaugural lecture, Liverpool University Press, 1956)
- C.S. LEWIS English Literature in the Sixteenth Century, excluding drama. Oxford, 1954. (Pp. 81 ff., on Gavin Douglas)
- L. PROUDFOOT Dryden's Aeneid and its seventeenth-century predecessors. Manchester U.P., 1960

Notes:

- For Gavin Douglas, there is a selection from his version in the Clarendon Medieval and Tudor Series, ed. D.F.C. Coldwell (Oxford, 1964), and the same editor has published the text of the Eneydos in the Scottish Text Society's publications, 1950-64.
- For Surrey, there is an Everyman anthology, Silver Poets of the Sixteenth Century, ed. G. Bullett (Dent, 1947) which contains his version of Aeneid ii (the first specimen of English blank verse, c. 1540); and his versions of both Aeneid ii and iv are available in the elegant edition of Surrey's poems in the Clarendon Medieval and Tudor Series, ed. E. Jones (Oxford, 1964).
- For Stanyhurst, there is a reprint of his version of Aeneid i-iv (1582) in the English Scholar's Library of Old and Modern Works, ed. E. Arber, (London, 1880)

(See also, for Fanshawe, A.L. Irvine in Blackwell's Virgilian Studies [above, 1 (c)])

- R. BRIDGES Ibant Obscuri (Oxford, 1916): contains not only his own experiments in quantitative hexameters for translating a part of Aeneid vi, but also 'a cento of previous translations': a remarkable book.

IV. Articles in the Journal of Roman Studies

- | | | | |
|----------------|---------|----------------|--|
| Vol. III, 1913 | 1-24 | J.W. MACKAIL | Virgil and Roman Studies |
| VI, 1916 | 1-12 | W.R. HARDIE | Virgil, Statius and Dante |
| XXII, 1932 | 135-160 | W.W. TARN | Alexander Helios and the Golden Age (relevant to Eclogue IV) |
| XXIV, 1934 | 1-12 | Mary L. GORDON | The Family of Virgil |
| XXXV, 1945 | 1-14 | E. FRAENKEL | Some Aspects of the Structure of Aeneid VII |
| XLII, 1952 | 1-9 | E. FRAENKEL | The Culex |
| XLVI, 1956 | 97-106 | R. AITKEN | Virgil's Plough |
| XLIX, 1959 | 16-25 | R.G. AUSTIN | Virgil and the Wooden Horse |

- LIV, 1964, 54-65 W.H. MANNING
LVI, 1966, 142-155 E. FRAENKEL

The Plough in Roman Britain
The Dirae

V. Articles in the Classical Quarterly (A Selection)

- Vol. XI, 1917, 11-26 L.E. MATTHAEI

XVIII, 1924, 195-202 D.L. DREW
XXI, 1927, 100-105 R.G. AUSTIN
XXIII, 1929, 46-55 R.G. AUSTIN
" " 65-75 C.M. BOWRA
XXV, 1931, 65-76 R.S. CONWAY

XXVI, 1932, 1-13, 65-74 E.K. RAND
" " 209-214 R.S. CONWAY
" " 215 L. HERRMANN
XXVII, 1933, 36-45, 73 W.B. ANDERSON
" " 111 E.K. RAND
XXVIII, 1934, 31-34 B. NARDI
XXXIV, 1940, 93-104 F.W. WALBANK
XXXV, 1941, 127-135 W.S. MAGUINNESS
N.S. IV, 1954, 214-215 W.A. CAMPS
VIII, 1958, 219-220 J.G. LANDELS
IX, 1959, 53-56 W.A. CAMPS

181-192 L.P. WILKINSON
X, 1960, 145-151 R.D. WILLIAMS

XI, 1961, 146-153 R.D. WILLIAMS

185-198 R.G. AUSTIN
XIII, 1963, 75-84 L.P. WILKINSON
XIV, 1964, 249-262 W.G. ARNOTT
280-295 H.D. JOCELYN

XV, 1965, 126-144 H.D. JOCELYN
XVI, 1966, 140-171) T.E.V. PEARCE
298-320)

XVII, 1967, 316-321 A.S. McDEVITT
322-326 O.A.W. DILKE

XVIII, 1968, 107-115 R.G. AUSTIN

The Fates, the Gods and the Freedom
of Man's Will in the Aeneid
Vergil's Marble Temple
Virgil and the Sibyl
Virgilian Assonance
Some Ennian Phrases in the Aeneid
Further Considerations on the Site of
Vergil's Farm
Vergil's Birthplace Revisited
Vergil, Probus and Pietole Again
Note on Vergil's Birthplace Revisited
Gallus and the Fourth Georgic
Vergil's Birthplace
Mons Virgilii and the Mantuan Terrain
Licia telae addere (Georgics i, 284-6)
The Singular use of NOS in Virgil
A Note on the Structure of the Aeneid
A Hellish Note (Aen. VII, 513-4)
A Second Note on the Structure of the
Aeneid
The Language of Virgil and Horace
The Pictures on Dido's Temple
(Aen. i, 450-93)
The Function and Structure of Virgil's
Catalogue in Aen. VII
Aen. ii, 567-88
Virgil's Theodicy
Notes on gavia and mergus in Latin authors
Ancient Scholarship and Virgil's Use
of Republican Latin Poetry, Part I
" Part II
The enclosing word-order in the Latin
hexameter
Hysteron Proteron in the Aeneid
Do line-totals in the Aeneid show a pre-
occupation with significant numbers?
Ille ego qui quondam

VI. Articles in the Classical Review (other than notes on specific passages) (A Selection)

- Vol. XVII, 1903, 34-42 T.R. GLOVER
XXII, 1908, 65-73 J.W. MACKAIL
XXIV, 1910, 169-174 J. MACINNES
XXVI, 1912, 114-119 D.A. SLATER

251-255 J.W. MACKAIL
XXIX, 1915, 104-110 G.E.K. BRAUNHOLTZ
XXX, 1916, 219-222 W.W. FOWLER
XXXI, 1917, 16-20 R.S. CONWAY
XXXII, 1918, 65-68 W.W. FOWLER
XXXIII, 1919, 138-140 W.H.D. ROUSE
XXXIV, 1920, 23-26 C.E.S. HEADLAM
XXXV, 1921, 61-64 C.E.S. HEADLAM
XLIV, 1930, 1-3 J.K. FOTHERINGHAM
3-4 W.B. ANDERSON
97-108 R.M. HENRY

Virgil's Aeneas
Virgil and Virgilianism
The Conception of Fata in the Aeneid
Was the Fourth Eclogue written to
celebrate the marriage of Octavia to
Mark Antony? A literary parallel.
Virgil's Use of the Word Ingens
The Nationality of Virgil
Virgil's Idea of the Tiber
The Poet of Italy
Two Virgilian Bird Notes
Virgil's Rhythms
The Art of Virgil's Poetry
The Technique of Virgil's Verse
The 2000th Anniversary of Virgil's Birth
Sum pius Aeneas
Medea and Dido

Vol.	XLVIII,	1934,	161-165	H. MATTINGLY	Virgil's Golden Age
	XLIX,	1935,	97-108	F. SFORZA	The Problem of Virgil
	LIII,	1939,	97-104	J.R. BACON	Aeneas in Wonderland
VII . Articles in <u>Greece and Rome</u>					
Vol.	I,	1931-2,	36-43	C.J. ELLINGHAM	The Georgics
	II,	1932-3,	21-28	A.M. ASHLEY	Poetic Imagery in Homer and Virgil
	III,	1933-4,	8-21	C.M. BOWRA	Aeneas and the Stoic Ideal
	IX,	1939-40,	13-25	A.J. RAYMER	Virgil and Wordsworth: the Poetry of Romanticism
	XI,	1941-2,	10-18	C.J. ELLINGHAM	<u>Nescio quid maius nascitur Iliade</u>
			49-58	A.K. CLARKE	The Appreciation of Latin Poetry
			137-138	H.C. MULLENS	Tragic Optimism in the Aeneid
	XII,	1943,	1-14	L.J.D. RICHARDSON	Virgil and the Homeric Epithet
	XVI,	1947,	8-16	A.K. CLARKE	The Scope of Virgil's Influence
			67-75	C.J. ELLINGHAM	Virgil's Pilgrim's Progress
	XVII,	1948,	88-90	T.J. HAARHOFF	The Gates of Sleep (Aen. vi, 893 ff.)
			97-103	P.O'R. SMILEY	In the Steps of Aeneas
	XVIII,	1949,	14-27	M.L. CLARKE	Rhetorical Influences in the Aeneid
			46-69	L.A.S. JERMYN	Virgil's Agricultural Lore
	XIX,	1950,	19-28	L.P. WILKINSON	The Intention of Virgil's Georgics
	XX,	1951,	26-37)	L.A.S. JERMYN	Weather - Signs in Virgil
			49-59)		
			97-114	A.H. ASHCROFT	Virgil's Hexameter Line
	XXII,	1953,	61-69	C.W. AMERASINGHE	<u>Saturnia Juno</u> , Its Significance in the Aeneid
			82-84	A.H.F. THORNTON	The Last Scene of the Aeneid
N.S.	II,	1955,	23-29)	A.J. GOSSAGE	Two Implications of the Trojan Legend
			72-81)		
			50-58	J.O. THOMSON	Geographica Vergiliana
	III,	1956,	99-116	B.G. WHITFIELD	Virgil and the Bees
	V,	1958,	67-81	T.J. HAARHOFF	Virgil's Garden of Flowers and His Philosophy of Nature
			185	H.F. MACDONALD	Virgil's Migrating Birds (Aen. vi, 310-2)
	VI,	1959,	86-88	A.J. GOSSAGE	A Visit to Virgil's Country
			129-147	A.E.F. DICKINSON	Music for the Aeneid
			194-203	BERTHA TILLY	Virgil's Periplus of Latium
	VII,	1960,	155-170	T.J. HAARHOFF	The Bees of Virgil
			171-172	W.F. WITTEN	Two Passages in the Third Book of the Aeneid
	VIII,	1961,	52-60	D.R. DUDLEY	A Plea for Aeneas
	XI,	1964,	48-63	R.D. WILLIAMS	The Sixth Book of the Aeneid
			188-195	H.L. TRACY	<u>Fata Deum</u> and the Action of the Aeneid
	XII,	1965,	16-28	K. QUINN	The Fourth Book of the Aeneid: a critical description
			38-39	L.P. WILKINSON	<u>Copa</u> Today
			64-77	W. LIEBESCHUETZ	Beast and Man in the Third Book of Virgil's Georgics
	XIII,	1966,	50-53	M.P.O. MORFORD	Brueghel and the First Georgic
			79-97	R. COLEMAN	Tityus and Meliboeus
	XIV,	1967,	3-11	A.G. McKAY	Aeneas' Landfalls in Hesperia
			52	W.G. ARNOTT	Martins and Swallows

New Surveys in the Classics, No. 1: Virgil, by R.D. Williams (1967). An important and valuable survey, dealing especially with 'modern' approaches.

VIII. Articles in the American Journal of Philology (A Selection)

Vol.	II,	1881,	425-445	C.L. SMITH	Virgil's Instructions for Ploughing, Fallowing and the Rotation of Crops
	IV,	1883,	1-20	T.R. PRICE	The Color-System of Vergil
	XV,	1894,	164-193	R.B. STEELE	On the Archaisms noted by Servius in the Commentary to Vergil
	XX,	1899,	186-194	W.P. MUSTARD	Tennyson and Vergil
	XXIX,	1908,	1-32	W.P. MUSTARD	Virgil's Georgics and the British Poets
			449-460	R.T. KERLIN	Virgil's Fourth Eclogue - an overlooked source
	XLV,	1924,	205-237	W.A. HEIDEL	Vergil's Messianic Expectations
			260-275	M.B. OGLE	On Some Theories concerning the Composition of the Aeneid
	L,	1929,	242-254	D.L. DREW	The Structure of Virgil's Georgics
	LXII,	1941,	261-276	H.T. ROWELL	Vergil and the Forum of Augustus
	LXXI,	1950,	379-400	B.M.W. KNOX	The Serpent and the Flame: the Imagery of the Second Book of the Aeneid
	LXXIV,	1953,	260-280	R.A. BROOKS	Discolor Aura: Reflections on the Golden Bough
	LXXV,	1954,	1-15	G.E. DUCKWORTH	The Architecture of the Aeneid
	LXXVII,	1956,	337-358	S.P. BOVIE	The Imagery of Ascent-Descent in Virgil's Georgics
	LXXVIII,	1957,	133-152	R.B. LLOYD	Aeneid III, A New Approach
			382-400	R.B. LLOYD	Aeneid III and the Aeneas Legend
	LXXX,	1959,	1-24	B. FENIK	Parallelism of Theme and Imagery in Aeneid II and IV
			225-237	G.E. DUCKWORTH	Vergil's Georgics and the Laudes Galli
	LXXXIII,	1962,	55-71	R. COLEMAN	Gallus, the Bucolics, and the ending of the Fourth Georgic
	LXXXVII,	1966,	18-51	G.K. GALINSKY	The Hercules-Cacus episode in Aeneid VIII,
			171-191	C. FANTAZZI	Virgilian Pastoral and Roman Love Poetry

IX. Articles in Classical Philology (a Selection)

Vol.	I,	1906,	221-230	H.R. FAIRCLOUGH	The Helen Episode
	X,	1915,	405-410	H.R. FAIRCLOUGH	The <u>Tinus</u> in Virgil's Flora
	XII,	1917,	365-404	D.R. STUART	The Sources and the Extent of Petrarch's Knowledge of the Life of Vergil
	XXV,	1930,	37-46	H.R. FAIRCLOUGH	Virgil's Knowledge of Greek
	LI,	1956,	228-246	R.T. BRUÈRE	Pliny the Elder and Virgil

X. Articles in Phoenix (a Selection)

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	IV,	1950,	1-8	H.L. TRACY	The Pattern of Virgil's Aeneid i-vi
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	X,	1956,	151-162	A. DALZELL	Maecenas and the Poets
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THE VIRGIL SOCIETY

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